The ::: Keystone

C.H.S.

1933

The
Keystone

CLASS
OF
1933

William G. Crosby High School
at
Belfast, Maine

The 1933 KEYSTONE

To

Miss Grace A. Lord

in

Recognition of Her Many Years

of

Faithful Service to Crosby High School

And its Students---We Respectfully

Dedicate

"The Keystone"

of

1933

Faculty

Mrs. Lylla Maddocks, History; Mr. Will R. Howard, Mathematics; Miss Grace A. Lord, Vice-principal; Mr. Ernest C. Fuller, Principal; Miss Hildred Weymouth, Commercial subjects; Mr. Arthur R. Lufkin, Jr., Physical Education; Mrs. Ethel L. Wardwell, Music.

Mr. Fred Bailey, Science; Miss Elizabeth Sawyer, English; Miss Viola Blake, French and Latin; Mrs. Louise D. Hammons, Mathematics; Miss Margaret H. Ladd, Physical Education; Miss Grace S. Hatch, English and Civics.

Mr. Albert E. Weymouth, History; Miss Gladys V. Clements, Commercial subjects; Mrs. G. Louise Nickerson, English; Miss Cordelia S. Barnard, Geography; Miss Dorothea P. Towne, Home Economics; Mr. Franklin Adams, Science and Commercial Arithmetic.

The 1933 KEYSTONE

YE EDITORS

Editor-in-Chief	Maynard Piper
Business Manager	Vernon Hardy
Assistant Business Mgrs.	Eva Powell
	Guy Allenwood
Class Editors	Pauline Clement
	Harrison Hayford
	Jeanette Drisko
	Henry Stover
Personal Editor	Suzanne Miller
Activities Editor	Stanley Farnham
Faculty Advisor	Miss Grace Hatch

EDITORIALS

Integrity

The basis of all good and honorable accomplishments is unshakeable integrity. The very foundation of all worthy institutions, both concrete and abstract, is integrity. The more honest the foundation, the more stable the structure. The honest man is always respected, the dishonest man always shunned. As small streams flow into large rivers, honesty in little things leads to honesty in large things. Psychologists, as a result of their study of the human mind, state that if a man is dishonest in his early years, he is very sure to follow the rut of dishonesty later on in life.

During the banking crisis of 1933, many supposedly trustworthy and honorable men were found to be fraudulent and tricky to the point of total disregard for any man's rights other than their own. Many went far beyond their rights. They took the rights of all the people that they could. It would not be at all surprising or in the least improbable to find that most of these financial traitors had allowed petty cheating to come into their lives when they were younger. The result of such an influence is inevitable. Much more willpower is required to expel a deeprooted force of this kind than is usually to be found in the character of those persons who have yielded to the baser standards of human relationships. I would not say that all of the men found to be fraudulent were conscious of the fact that they were doing wrong. Many of them were probably forced or led into the traps of wily schemers, realizing only too late their sad predicament. But the man who gets into the habit of saying and doing those things which he knows are right will not often be found in such trying circumstances.

Let us who are yet young and in the state of moral and physical pliancy decide right here and now to foster only those habits and influences which lead to high plains of truth, honesty, and dependability! Honesty, like charity, is its own reward. What better reward is there than that of the well-merited satisfaction derived from doing a thing well and getting the reward of one's efforts, not the reward from one's base methods. Let us walk in the True Light of integrity, being "—— honest in all things," and remembering the advice of the sage Polonius, "This above all—to thine own self be true, and it must follow, as the night the day, thou canst not then be false to any man."

—Maynard Piper '33

To the Underclassmen

I know that it doesn't look exactly well for the Seniors, when they are about to graduate, to start telling the school a lot of things that ought to be done differently when they themselves haven't made any startling improvements in the school. Yet we can't leave without criticizing something, you know. Mr. Weymouth says that there is no one who knows (or thinks he knows) any more than a Senior. Seriously, we aren't criticizing and advising just to display our knowledge. We want Crosby to be a better school than it was when we went to it, and we hope that the underclassmen will make it better.

It is customary to attack school spirit first; to complain of the small attendance at the games, the failure to buy Student Council tickets, to pay class dues, and, oh, thousands of other things. Lately, however, with the depression and all, I think that most everyone has done as well as he could to help the school financially. Yet there are other ways in which more school spirit might be shown. How about having some serious class meetings, with everyone paying attention, carefully deciding the question, and voting according to his own decision. Also, if you are asked to make a speech at Hi-Y or in chapel, make it. Remember that you are asked to do it for the benefit of the school, and, although it may seem a great hardship, it shows good school spirit.

Crosby could improve upon her Freshman Reception. There aren't many Freshmen who come away from a reception feeling that they have had a wonderful time and have made a lot of new acquaintances. The Senior girls might wear more moderate clothes to make the Freshmen feel more happy in their apparel, and the Senior boys might give more of the Freshmen girls a good time. This year's reception was somewhat better than usual, but there are still chances for improvement.

Don't you honestly think that there is too much cheating in Crosby? No one seems to think anything of loaning papers nowadays. It's all right to help a classmate once in a while, but if you're not careful, that person will get to a point where he has to have someone's paper in order to pass. If you haven't had time to do the work, go to class without it and on the next occasion you will discover yourself finding the time to do it.

Crosby is a great school! You will realize it more than ever when it comes time to graduate. You will wish that you had given Crosby something in return for all it has given you. You will look back and see a lot of things you could have done to improve Crosby. That's what we are doing, but we are too late; we have to leave. All that we can do now is to ask you to bring about the improvements. Make Crosby the best school in the world!

—Pauline Clement '33

Every Success is the Result of Someone's "Follow Through"

Probably we are all familiar with the story, in one form or another, of the searchers for a treasure who dug in the spot where they had been told the treasure lay buried, but one of whom, after digging for a time, gave up in despair and went off to hunt in a more promising location while the other persevered in his undertaking and found the treasure only a few feet below where the first had stopped digging.

The treasure for which students are seeking is a treasure more valuable than gold: knowledge. They have been told that knowledge is to be found in high school, that it lies there concealed in the books which they are to study. They enter the school enthusiastically seeking it. Many of them search for it awhile in their books but the most they find is book learning so eventually they give up in despair, like the first man in the story, and go to seek it in a more promising place. They do not understand knowledge. The rest go on diligently working for the treasure, day by day, lesson by lesson, bringing themselves closer to it. Finally they complete the study required for graduation; but more precious than that is the knowledge which they have acquired by the way, the intangible knowledge which cannot be contained in books and which cannot be learned from books. Correct mental habits such as self-discipline, perseverance, and moral honesty, together with physical and social habits such as etiquette, friendships, and savoir-faire, these constitute more of knowledge than does mere book learning. Book learning is useful in so far as it induces these habits and, modern psychology notwithstanding, it is a good method of teaching them. That is why we study subjects from which we can see no direct benefits. We may never have to speak French or construct a bridge by geometry, but the mental discipline and constant application required to master French or geometry are priceless treasures. True success is attained by means of such qualities and true knowledge is built of such qualities. Surely each is a treasure worth of our "follow through."

—Harrison Hayford '34

Why Take Latin?

Many students, upon entering high school, have been persuaded against Latin with the argument that it is a dead language. They ask what could possibly be the use of it since no one ever speaks it now? The people who say this either have not taken the time to look into the matter or have been misinformed. Latin is one of the most valuable subjects, if not the most valuable, in the course of study.

First and foremost, Latin helps up in comprehending not only our own language but also French, Spanish, Italian, and Portuguese, the Romance languages. A great number of our words come either directly or indirectly from the Latin language. The meaning of many English words may be understood without the use of a dictionary if one knows the Latin word from which it is derived. For instance, "riparian," which might be a more or less unfamiliar word to many, is easily understood when one knows that "ripa" in Latin means "the bank of a river," hence "riparian" means "pertaining to river banks." Furthermore, in the study of French, the benefit of Latin is quite as evident as it is in English. For example, the French word "lac," meaning "lake," comes from the Latin word "lacus," also meaning "lake." Too much can not be said of the value of Latin in impressing the general grammar rules taken up previously.

Latin has its very practical use also. To study medicine, drugs, or other similar professions, one most certainly must have as much Latin as possible. Even the trained nurse must know Latin. Besides this, if one intends to go further than high school, at least two years of Latin are necessary to enter the smallest college, and, of course, having three or four years is just that much better.

Latin has, too, its cultural values. Many times in English literature, one will meet phrases in Latin which would mean nothing except to the student of this language.

In conclusion, study Latin; not merely take Latin, but study it! The rewards will more than compensate for the time and effort spent.

—Jeanette Drisko '35

The Making of a Book

If anyone should ask you, as you read this book, how many people were involved in the editing and publishing of it, your estimate would probably be something like ten. But, strange as it may seem, the number of persons who are in some way connected with the making of a book, is usually three or four times this number.

To begin with, there are the editors, the people who write, gather in, and arrange the material. Next, in the case of this book, there are the advertisers who pay a good per cent of the cost of publication, in return for which they have a section of the book for printed matter referring to their wares.

When everything has been assembled and arranged, the material, plans, and all necessary information that the publisher needs, are sent to the printer. Here, through somewhat complicated processes, the printer is able to change the material as it comes to him into the sheets of paper which are placed between covers and called a book.

The binding of the finished product is an interesting process. The sheets of paper that compose the real reading matter of the book are usually sewed at the back so that they are as one. In the thinner books such as this one, the pages are sometimes united by the use of wire clips which are shaped like a U. These are pushed through all the sheets and then clinched on the other side. The covers may be glued, sewed, or where the wire clips are used, these may also hold the covers to the body of the book. Covers of large books are usually made of pasteboard covered with cloth or, in the more expensive volumes, with leather. Before the covers are attached, the body of the book is trimmed. As the paper comes from the press, the edges are ragged or one page may not be as wide as the other. If the cover is to have gold-leaf letters, these or any other printing must be put there before the cover is glued to the book. The lettering in gold is done nearly the same as the lettering in ink, only that the cover of the book first receives a coat of glue and then a sheet of gold-leaf is laid across it. The press is equipped with the necessary letters and these, in the form of a printing die, come down on the book with a great pressure. This cuts out a piece of the gold leaf and drives it with some glue into the impression that the die makes. After the cover is thus prepared, it is glued or fastened in some other way to the book. Usually the book is left in a press for a few days after it is finished.

The question is, "How many persons have been employed in making this book?" In the case of "The Keystone," there are eleven members of the editorial board, and over thirty advertisers. How many people did it take to print the book? Somewhere between one and ten, according to the method used. In the binding of the book there are probably at least five persons involved and perhaps fifteen. Making a rough estimate, which includes the purchasers, we arrive at the conclusion that there are about two hundred people who have helped to produce the finished product which you now hold in your hands.

—Henry Stover '36

SENIORS

President, Stanley Farnham — Secretary, Margaret Eckman

Vice-president, Guy Allenwood — Treasurer, Ruth Dow

Class Advisor, Miss Hildred Weymouth

GUY ALLENWOOD

Prize Speaking (2), First Prize; Cheer Leader (4); Manager of Baseball (4); Assistant Business Manager of "The Keystone" (4); Class Vice President (4); Business Manager of Student Council Play (4); Class Basketball (2, 3, 4); Hi-Y (1, 2, 3, 4).

Guy is a little fellow with a big head for business. Wherever energy is needed, Guy is needed. He is always bubbling over with it.

AVIS BLODGETT

Class Basketball (3); Class Basketball Captain (4).

Avis Blodgett has many admirable qualities. She works hard, she is a good basketball player, and she is always willing to do her part.

WILLIAM CHALMERS

Class Basketball (1); Varsity Basketball (4); Football (4); Hi-Y (1, 2, 3, 4) President (4).

Bill is a regular fellow and a good sport. He has a fine character, and is an outstanding athlete.

ANNIE CHAPLES

Hikers Club (1, 2); Class Basketball (2, 3, 4), Manager (3); Glee Club (4).

No one can ever say anything but good of Annie. She is a hard and conscientious worker, the type you can depend on. Where would our class basketball team have been without Annie?

LOIS CHAPLES

Hikers Club (1, 2).

All through High School Lois has helped quietly to boost the reputation of the Class of '33. Don't forget, Lois, that steady work gets its reward.

LINWOOD CILLEY

Radio Club (2); Band (2, 3, 4); Aeronautical Society (4).

Everyone is acquainted with Linwood and his Chevrolet. If his notable car continues to inspire him, Linwood may become quite a poet.

PAULINE CLEMENT

Class Basketball (1); Prize Speaking (2), Second Prize; Class Secretary (2); Assistant Manager of Basketball (3); Manager of Basketball (4); Student Council Play (4); Play Contest (4); Class Editor of "The Keystone" (4); Executive Committee (1, 4); Orchestra (1, 2, 3, 4); Hi-Y (1, 2, 3, 4), Secretary (3); Hikers Club (1, 2, 4), Treasurer (2); First Honor Essay (4); National Honor Society.

Polly is one of the members of our class whom we all look up to and admire. She is a conscientious student, an extraordinary amateur actress, and a good sport.

ALFRED CUNNINGHAM

Hi-Y (2, 3); Commercial Club (2, 3, 4).

Alfred has been with us only since his Sophomore year, but he brought with him an influence which leads us to believe that Gardiner High lost a good student.

MABEL DICKEY

Class Basketball (1); Hikers Club (1, 2); Glee Club (4); Commercial Club (3, 4); Hi-Y (1, 2, 3).

Mabel is a girl who is full of optimism, and with her cheerful manner has helped to keep our class sunny side up.

RUTH DOW

Class Basketball (1, 2), Manager (2); Class Volley Ball (2); Varsity Basketball (3); Class Treasurer (4); Student Council Play (4); Hikers Club (1, 2, 3, 4); Hi-Y (1, 2, 3, 4).

Ruth is our "cheerful little earful." She always has a smile and a funny story to tell, so it is not surprising that she has made many friends, and been a good classmate.

WOODROW DUMONT

Class Basketball; Football (2, 3); Baseball (2, 3, 4); Hi-Y (2, 3, 4).

We believe Woodrow must have taken as his motto "Silence is golden." However, we hear plenty of good about him during the football and baseball seasons.

MARGARET ECKMAN

Class Basketball (2); Volley Ball (2, 3); Varsity Basketball (3, 4); Glee Club (4); Class Secretary (4); Commercial Club (2, 3, 4); Hikers Club (2, 3, 4); Hi-Y (1, 2, 3, 4).

It is difficult to talk about Margaret because she doesn't talk about herself, but anyone can see that she is loads of fun and a grand basketball player.

LAWRENCE ELMS

Volley Ball (2); Class Volley Ball (3); Class Basketball (1, 2, 3, 4); Track (1, 2, 3, 4); Hi-Y (2, 3, 4).

Lawrence is our one man track team, but he surely fills the position well. He walks on his hands, high jumps, or turns somersaults just as easily as he breathes.

MELVIN ESTES

Class Treasurer (1); Hi-Y (1, 2, 3).

Melvin's military bearing makes him outstanding in any group, and his never-failing courtesy makes him admired by all.

STANLEY FARNHAM

Class Vice President (3); Class President (4); Student Council Executive Committee (2, 3); Class Basketball Manager (1, 2, 3); Stage Manager of Student Council Play (4); Radio Club (2, 3); Orchestra (1, 2, 3, 4); Band (1, 2, 3, 4); Hi-Y (1, 2, 3, 4); Treasurer (3); Activities Editor of "The Keystone," (4); Last Chapel Speaker.

Stan is always full of fun and ready for a good time, but he is also one of the hardest workers in our class.

His faithfulness to Crosby has won him a place in our class that no one else could take.

GWENDOLYN FISH

Class Vice President (1); Class Volley Ball (2); Class Basketball (1, 2, 3); Glee Club (4); Hikers Club (1, 2, 3, 4); Hi-Y (1, 2, 3, 4), President (4); Salutatory (4); National Honor Society.

Gwen is our dictionary, encyclopedia, and history date expert, all rolled up in one. But she isn't only a source of information, she is ambitious, musical, and a loyal friend.

RUTH FOLLETT

Class Basketball (1, 2, 3); Captain (3); Manager of Basketball (4); Hikers Club (1, 2, 3, 4), President (3); Hi-Y (1, 2, 3, 4); Valedictory.

Everyone likes Ruth because she is the grand allround type of girl. Anything she undertakes she does well. We all wish our Valedictorian the best of luck.

MAURICE FRENCH

Basketball (3, 4); Baseball (4); Band (1, 2, 3, 4); Hi-Y (1, 2, 3, 4).

Maurice's greatest passion is playing basketball or baseball. And is he a good player! Keep up the good work, Maurice.

FRANCES HALL

Hikers Club (2, 3); Hi-Y (2, 3, 4).

Frances' quiet demeanor covers up a sweet disposition, and a great deal of character. She always has a cheerful smile.

VERNON HARDY

Class Secretary (1); Class Treasurer (2); Executive Committee (3); Band (1, 2, 3, 4), Leader (1); Orchestra (1, 2, 3, 4); Business Manager of "The Keystone" (4).

Vernon is a good sport and one of the most popular boys in school. He is our star musician, lover, and comedian.

RAYMOND HILLS

Class Basketball (1, 2, 3, 4); Volley Ball (2); Class Baseball (3).

Raymond is a good student and a great basketball player. He is one of the few who excel in history, and he has helped our class in more ways than one.

RUTH HOLMES

Class Basketball (1); Prize Speaking (2); Volley Ball (2); Varsity Basketball (2, 3, 4); Glee Club (4); Hikers Club (1, 2, 3, 4); Hi-Y (1, 2, 3, 4).

Casey has a warm, generous personality. She is always ready to help a friend in need. One would have to go a long way to find a better girl—but just words don't do her justice.

ALFRED JOHNSON

Radio Club (2); Orchestra (1, 2, 3, 4); Band (1, 2, 3, 4), Leader (3); Hi-Y (1, 2, 3, 4).

Alfred is another humorist and musician. He is a good carpenter, too, and has presented the school with a reserve ticket box which is something extraordinary.

ERVA JONES

Class Treasurer (1); Class Basketball (2); Hikers Club (1, 2, 3); Hi-Y (1, 2, 3).

Whenever there is any work to be done Erva does it cheerfully and efficiently. At a party Erva is always popular because she is one of the best dancers in school.

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EVAMAY KELLEY

Class Treasurer (2); Volley Ball (2, 3); Class Basketball (3); Varsity Basketball (1, 2, 3, 4); Commercial Club (1, 2, 3); Hikers Club (1, 2, 3); Hi-Y (1, 2, 3).

From all appearances, Eva takes life just as she finds it; but as a typist and basketball player she excels.

VIRGINIA LADD

Prize Speaking (2); Class Volley Ball (2); Class Basketball (1, 2, 3); Varsity Basketball (1, 2, 3); Hikers Club (1, 2, 3, 4); Vice President (4); Hi-Y (1); Class Will.

Jeff specializes in skunk hunting and fishing. Rather queer hobbies for a girl, but she is a peach of a girl and a good student just the same.

BEATRICE LANE

Class Basketball (1, 4); Varsity Basketball Captain (3); Volley Ball (2, 3); Hikers Club (1, 2, 3, 4); School Reporter (3); Commercial Club (2, 3); Student Council Treasurer (4); Hi-Y (1, 2); Last Chapel Speaker; National Honor Soceity.

Beatrice is versatile and capable. She has a pleasing personality which has won for her many friends.

CHARLES LANG

Class Basketball (1, 2); Football (4); Basketball Manager (4); Band (2); Hi-Y (1, 2, 4), Vice President (4); Aeronautical Society (4).

Charlie has "Buddy" Rogers beat a mile. Charlie left us for a year, but he came back to graduate with us and became one of the leading members of our class.

EDWARD LARRABEE

President of Aeronautical Society (4); Hi-Y (1, 2, 3, 4).

Eddie's chief interest at present seems to be in airplanes. "Happy Landings!" Eddie.

HOWARD LARRABEE

Baseball (1, 2, 3, 4) Captain (4); Track (2, 3, 4); Basketball (2, 3, 4); Football (2, 3, 4) Captain (4); Hi-Y (2, 3, 4).

Howard is out star athlete. Just look at his record. It speaks for itself. Howard doesn't go around shouting his praises, but we all recognize and admire his ability.

ELSIE LITTLEJOHN

Elsie is certainly the quietest girl in our class. You may be trying to conceal your fine qualities Elsie, but we know that they are there just the same.

BERNICE LOUGEE

Class Basketball (2); School Reporter (4); Hikers Club (2); Commercial Club (2, 3, 4); Hi-Y (2, 3).

Bernice deserves a lot of credit for her efficient work as school reporter this year. She always does her work sincerely and faithfully.

HILDA LUFKIN

Commercial Club (3).

LEAH LUFKIN

Class Basketball (1); Commercial Club (2, 3); Glee Club (4).

RUTH LUFKIN

Commercial Club (2); Class Basketball (2).

Here are three sisters who have worked hard and faithfully all through school. We admire their perseverance and sisterly love. Here's wishing them the best of luck!

ELWIN MAYBERRY

Class Basketball (3, 4); Hi-Y (3, 4).

Elwin may be small in stature, but with his ever-present wit and good humor he has helped to keep our class in an optimistic spirit.

GRACE McGRAY

Grace is always sincere, thoughtful, seldom ruffled, and always has time for a smile.

DORIS McMAHAN

Hikers Club (1); Hi-Y (1, 2, 3, 4).

Doris is a petite, quiet miss, but she is dependable, and readily lends assistance with a happy smile.

JANE MILLER

Commercial Club (2, 3, 4); Class History.

Jane is small and quiet, but she is not insignificant. She is one of our high ranking students.

SUZANNE MILLER

Class President (1); Class Basketball (1, 2), Captain (2); Contest Play (3); Student Council Play (4); Hikers Club (1, 2, 3, 4), Vice President (3), President (4); Jokes and Personals for "The Keystone" (4); Hi-Y (1, 2, 3, 4); Class Gifts; National Honor Society.

Sue's fine judgment, capability, tenacity of purpose, and friendship make her a leader. Wherever she goes, we are proud to have such a girl as Sue to represent us.

EDNA NICKERSON

Prize Speaking (2), First Prize; Hikers Club (2, 3); Class Basketball (4); Glee Club Manager (4); Hi-Y (2, 3, 4).

Edna has a jolly disposition and a good sense of humor. She is certainly well-fitted for her career, which is nursing.

MAYNARD PIPER

Prize Speaking (2); Student Council Play (4); Vice President Student Council (4); Editor-in-chief of "The Keystone;" Commercial Club (2, 3, 4), President (3); Hi-Y (4); Second Honor Essay (4); National Honor Society.

Maynard is one of the leaders of our class. In his unassuming manner he has won the admiration of his classmates, and earned many honors for himself.

EVA POWELL

Prize Speaking (2), Third Prize; Class Secretary (3); Executive Committee (4); Glee Club (4); Orchestra (4); Student Council Play (4); Assistant Business Manager of "The Keystone" (4); Hi-Y (2, 3, 4); Class Prophecy.

Eva has certainly been a fine example of service and unselfishness in her work at Crosby. She has a lovely personality and many talents.

MARGARET RALPH

Class Basketball (2); Varsity Basketball (4); Captain Volley Ball (2); Commercial Club (3, 4); Glee Club (4); Hi-Y (3, 4); Executive Committee (4); Student Council Play (4).

Margaret is popular because she can dance, play basketball, sing, and act. Added to these accomplishments she has a charming manner which everyone admires.

AUDREY RANDALL

Volley Ball (2); Class Basketball (3, 4), Captain (3); Hi-Y (2, 3, 4).

Audrey has a lot of friends because she is such a fine type of girl. She works hard, she is a good basketball and volley ball player, and she is always ready to lend her services where they are needed.

J. PHILIP ROBBINS

Prize Speaking (2); Class Basketball (3, 4), Captain (4); Student Council Play (4); Band (1, 2, 3, 4), Leader (4); Orchestra (1, 2, 3, 4).

Phil is popular because he is such a likeable sort of fellow. Besides being able to write good compositions, play basketball, and act, Phil is one of the Class' outstanding musicians.

MADELENE ROLERSON

Glee Club (4).

Madelene is a sweet girl with a lovely voice. She is about the only girl in our class who can really sing. If she continues her work in music we know she will be successful.

VERNA SHAW

Class Volley Ball (2); Commercial Club (1, 2); Hi-Y (2, 3).

Verna is smart and ambitious. We admire her for her work outside of school as well as in. Here's to your success and happiness!

HILDRED SHUTE

Hikers Club (1); Class Basketball (3); Hi-Y (1, 2, 3, 4).

In Hildred we find many of the qualities that bespeak an all-round girl—perseverance, sportsmanship, and intelligence.

PHILIP SMARDON

Prize Speaking (2); Class President (3); President Student Council (4); Aeronautical Society (4); Hi-Y (3, 4); Class Gifts; National Honor Society.

Phil is another one who came to us in our Sophomore year. He brought with him a sense of loyalty and duty, and it was not long before he was found in the front ranks of our class.

NORMA SPRAGUE

Class President (2); Class Basketball (2, 3, 4); Secretary of Student Council (4); Business Manager of Student Council Play (4); Band (2, 3, 4); Orchestra (3, 4); Hikers Club (1); Glee Club Librarian (4); Commercial Club (2, 3, 4); Hi-Y (1, 2, 3, 4); Class Gifts; National Honor Society.

Norma is popular and ambitious. She has always worked hard and done her part in school activities. We know she will be successful.

ELLEN STAPLES

Volley Ball (3); Hikers Club (1, 2); Commercial Club (2, 4).

Ellen is a very sincere girl in everything she does and in her relationship with her classmates. She is the type of girl who works hard, but quietly.

FLORA STAPLES

Class Basketball (1, 2); Volley Ball (2); Hikers Club (1); Varsity Basketball (3, 4), Captain (4).

Flora has the distinction of being the Captain of our first really successful girls' basketball team; and what a captain she was! She is a cheerful worker and a loyal friend.

GRACE THOMAS

Commercial Club (3, 4); Hikers Club (1); Glee Club (4).

Grace is not the type of girl who pushes herself forward, so we do not know much about her. But we do know that Grace is a good sport, and always through thick and thin she has kept her pleasant smile.

EVELYN TIBBETTS

Commercial Club (2, 3, 4); Hi-Y (4); Glee Club (4).

Dependable is the word that describes Evelyn. She is a hard worker, and very conscientiously performs any task assigned her.

EDNA WHITCOMB

Class Basketball (1, 2, 3, 4); Class Volley Ball (2); Hikers Club (1, 2, 4); Hi-Y (1, 2, 3, 4).

We will always remember Edna as the girl who so cheerfully hobbled around on crutches for about two months after she injured her knee in a basketball game. She is a good volley ball player, too.

HAROLD MAISEL

Prize Speaking (2), Third Prize; Baseball (3, 4); Manager of Track (4); Football (4); Class Basketball (1, 2, 4), Captain (4); Aeronautical Society (4); Hi-Y (1, 2, 3, 4).

Out of all our splendid basketball players "Ham" was chosen Captain at the end of the season. He seems to be physically and mentally fit.

HAROLD MCKEEN

Class Basketball (1, 2); Varsity Basketball (2, 3, 4); Baseball (1, 2, 3, 4); Track (1, 2, 3); Football Manager (4); Hi-Y (1, 2, 3, 4), Secretary (4).

In spite of his size Harold is a good athlete. In the case of football he is a bit too small, but he made up for this by being a very competent manager this year.

DWINELL SALISBURY

Dwinell is an all-round good fellow, and a perfect wizard in trigonometry and physics.

PAUL STAPLES

Band (1, 2, 3, 4); Orchestra (3, 4); Radio Club (1, 2); Hi-Y (1).

Paul is certainly a conscientious worker. This and his quiet determination will make him a success.

UNA THOMPSON

Una has not had the opportunity to engage in many of the school's outside activities, but she has certainly done her bit in school. She is a good student and a good debater. Here's to your future success, Una.

MARGARET WILCOX

Hikers Club (1, 2, 3); Glee Club (4).

All through High School Margaret has quietly done her part. Her sweet and unassuming manner has made her dear to her classmates.

National Honor Society

Dirigo of Crosby Chapter of the National Honor Society was organized at Crosby High School in 1925. With the granting of its charter, the chapter became part of a widespread organization which has over twelve hundred chapters distributed through every part of the Union, as well as Hawaii and the Philippines, and which has a total membership of nearly one hundred thousand.

The objectives of the society are symbolized in its emblem, the keystone and the flaming torch. At the base of the keystone are the letters "C", "S", "L", "S", which stand for the four cardinal principles which the constitution of the organization recognizes as fundamentals in education: character, scholarship, leadership, service. The keystone represents the high ideals which must be the foundation of a worthwhile and successful life. The flaming torch is symbolical of the purpose to carry out these ideals.

Election to National Honor Society is a coveted honor which few achieve, since the requirements set a high standard toward which to strive, and since only fifteen per cent of a class may be chosen. Before a student may be considered, he must qualify on the basis of scholar-

ship, which in Crosby means that he must be in the upper third of his class. But high scholarship is not enough. For the four years of his school life the candidate must have shown these qualities: a character which has been pure, honest, sincere, and dependable; leadership which has shown personality, high purpose, initiative, and clear thinking; service which has been untiring, cheerful, loyal, and enthusiastic. Van Dyke has summarized these qualities in his famous lines:

"Four things a man must learn to do
If he would make his record true:
To think without confusion clearly;
To love his fellowmen sincerely;
To act from honest motives purely;
And trust in God and heaven securely."

The members of the Class of 1933 who have been deemed worthy of membership in the National Honor Society are:

Pauline Ann Clement
Beatrice Harriet Gross Lane
Gwendolyn Eleanor Fish
Norma Braley Sprague
Suzanne Washburn Miller
Maynard Preston Piper
Philip A. Smardon, Jr.

Class Ode

CROSBY, DEAR OLD CROSBY

C R O S B Y that spells a name
That we'll always have in our memory,
With Blue and Gold in true ecstasy,
In our hearts will remain the same.

CHORUS

Crosby, dear old Crosby, we are parting,
And on life's great highway we are starting;
Though where'er we are you'll know we're working
And to duties we will ne'er be shirking.
When trials come we'll not run away,
We've been taught if we're brave they can not stay;
Crosby, dear old Crosby we are leaving,
And we'll take your name with us alway.

Mem'ries of school days will surely be rare,
Because we can never return to them;
Crosby we'll hold as a priceless gem,
For our friendships we formed while there.

—Vernon Hardy '33

Last Chapel Program

JUNE 2, 1933

Processional

Scripture reading and prayer	Beatrice Lane
Address to underclassmen	Stanley Farnham
Class History	Jane Miller
Class Will	Virginia Ladd

Music

Class Gifts	Suzanne Miller Norma Sprague Philip Smardon
Class Prophecy	Eva Powell
National Honor Society Ritual	Character—Suzanne Miller Scholarship—Maynard Piper Leadership—Philip Smardon Service—Beatrice Lane
Singing of ode by class	

Graduation Program

JUNE 7, 1933

Music	Orchestra
Salutatory	Gwendolyn Fish
Here's Love and Success	Class
Essay	Pauline Clements
Piano Interpretation	Norma Sprague
Trumpet Quartet	Hardy, Farnham, Robbins, French
Essay	Maynard Piper
Piano Interpretation	Eva Powell
Farewell	Class
Clarinet Solo	Alfred Johnson
Valedictory	Ruth Follett
Ode	Words and Music Vernon Hardy
Presentation of Diplomas	Chairman Board of Education

Junior

Atkinson, Earl
Barnard, Elmer
Berube, Clara
Bird, Thomas
Blood, Aretta
Bowen, Arlene
Bowker, Martha
Brown, David
Bucklin, Nellie
Chalmers, Annie
Cobb, Lucy
Cross, Keith
Cunningham, Gilman
Cuzner, Wilbur
Darling, Scott
Doak, Camilla
Doak, Carleton
Dolloff, Sara
Dow, Kenneth
Dow, Vivian
Dunton, Harold
Eaton, Edgar
Faulkingham, Georgia
Faulkingham, Isabel
Fernald, Charlotte
Given, Waldo
Goguen, Elsie
Gray, Glennys
Gross, Althea
Gross, Dana
Gurney, Hazel
Gurney, Arline
Hahn, Chester
Hall, Alice
Hall, Charles
Hall, William
Hamilton, Howard
Hanson, Margaret
Hayford, Harrison
Hesketh, Leslie Jr.

President—Kenneth Dow
Vice President—Waldo Given
Secretary—Alice Hall
Treasurer—Laura Shibles
Class Advisor—Miss Grace Hatch

Holmes, Elsie
Holmes, Helen
Hoxie, Margaret
Hutchins, Elizabeth
Jackson, John
Lang, Marjorie
Larrabee, Lillian
Luce, Robert
Merrill, Althea
Merrill, Virginia
Miller, Dorothy
Ness, Floyd
Nickerson, Kenneth
Paul, Owen
Pilley, Margaret
Ray, Margaret
Read, Paul
Reinburg, Geraldine
Reinburg, Lucille
Roberts, Herbert
Robinson, Earl
Rogers, Hugh
Seekins, Ella
Shibles, Laura
Simmons, John
Small, Erma
Smith, Illie
Spear, Verna
Stanley, Flora
Staples, Joseph
Taylor, Kenneth
Taylor, Lucy
Thayer, Gertrude
Thombs, Leonard
Thurlow, Fred
Turner, Tellis
Webber, Cecil
Weymouth, Hilda
Whitcomb, Agnes
Whitcomb, Alice
Whitcomb, Ellen
Whitcomb, Mamie
White, Carleen
White, Carleton
Wing, Ione
Wood, Sara
Young, Evelyn

Sophmore

President—Katherine Hayes
Vice President—Maurice Caron
Secretary—Shirley Thayer
Treasurer—Lucy Cooper
Class Advisor—Miss Gladys Clements

Beal, Margaret
Black, Ruth
Blodgett, Olive
Bradford, Eleanor
Bragg, Robert
Brierly, Edward
Brock, Eunice
Bryant, Corice
Buck, Wilbur
Butler, Betty
Caron, Maurice
Clark, Robert
Cooper, Lucy
Crosby, Bradford
Cross, Frederick
Cushman, Pearl
Daly, Katherine
Dickey, Esther
Dow, Hilda
Drinkwater, Melvin
Drisko, Jeanette
Dunton, Alfreda
Eaton, Norma
Elms, John
Ewen, Raymond
Fairbrother, Hope
Fish, Donald
Fish, Verlesta
Flanders, Roberta
Gilmore, Doris
Hall, Lewis
Hanson, Carl
Hanson, Pauline
Harding, Frances
Hayes, Katherine
Hayes, Margaret
Higgins, Harold
Higgins, Sybil
Hills, Maine
Holmes, Annie
Holmes, Clyde
Hubbard, Ashley
Hussey, Christine
Hussey, Roberta
Jackson, Marguerite
Jacobs, Oscar
Kavanaugh, Brenda
Kendall, Isabel
Lamson, Richard
Larrabee, Harlan
Leadbetter, Elizabeth
Lenfest, Mary
Lermond, Burton
Lougee, Doris
Lowe, Agnes
Macleod, Wendell
Mayhew, Marion
Mayo, Frances
McKinnon, Cordelia
Merchant, Harold
Miller, Jeanne
Moore, Evelyn
Norton, Andrew
Over, Phyllis
Read, Helen
Robbins, Virginia
Robinson, Harry
Palmer, John
Pattershall, Curtis
Pitcher, Laura
Porter, Emery
Potter, Helen
Ranney, Virginia
Rostedt, Virginia
Rowe, Allen
Sanborn, Beryl
Sanborn, Madeline
Seekins, Lavina
Sheldon, Richard
Sholes, Marie
Spear, Hazel
Sprague, Malcolm
Stantial, George
Swift, Hartley
Thayer, Alberta
Thayer, Shirley
Watt, Frances
Wentworth, Kenneth
Whitcomb, Velma
White, Stella
Wood, Clyde
Wood, LeRoy
Wooster, Grace
Wood, Pearl
Woodbury, Ardis
Woodbury, Osgood

Freshman

Atkinson, John
Atkinson, Pauline
Bailey, Julia
Banton, Walter
Beal, Bethania
Bickford, Margaret
Black, George
Bowen, Edwin
Bragdon, Lorenzo
Braley, Robert
Bridges, Leon
Butler, Irene
Cilley, Martha
Cilley, Norman
Clements, John
Colby, Alma
Coombs, Richard
Cooper, Maurice
Crisp, Norman
Crisp, Victoria
Cross, Raymond
Durost, Albertha
Dutch, Harold
Eldridge, Thomas
Eldridge, Mary
Elms, Richard
Elwell, Arthur
Elwell, Howard
Emmerton, Myrtle
Faulkingham, William
Fenwick, Maynard
Fletcher, Ernest
Flood, Rose
Giggy, Eldrid
Goguen, Wilson
Hall, Clifford
Hayford, Viola
Holmes, Annie
Hopkins, Patricia
Howard, Martin
Huntington, Arthur
Hussey, Glennis
Jackson, Minnie
Jackson, Wyatt
Kenney, Joseph
Knowlton, Alta
Knowlton, Robert
Linton, Mary
Loberg, Hilma
Loberg, Joseph

President—John Atkinson

Vice President—George Black

Secretary—Francis Powell

Treasurer—Raymond Pettee

Class Advisor—Mr. Albert E. Weymouth

Mahoney, Madeline
Maisel, Sophie
McGray, Rachel
McGuire, Charles
McIntyre, Margaret
McNulty, Barbara
Merrill. Barbara
McTaggart, John
Miller, Doris
Miller, Norman
Moody, Margaret
Pearson, Norman
Peavey, Frances
Pettee, Raymond
Pilley, Loretta
Powell, Frances
Prescott, Alice
Pushard, Frances
Rachlin, Grace
Ralph, Gertrude
Randall, Charles
Ready, Heloise
Read, Charles
Renaud, Mary
Robbins, Kenneth
Robbins, Robert
Roberts, Doris
Robinson, Benjamin
Robinson, Doris
Robinson, James
Rogers, Donald
Rowe, Nathaniel
Ruben, Howard
Salisbury, Lesley
Sanborn, Claude
Shaw, Leila
Simmons, Allen
Small, Vernal
Smith, Elizabeth
Smith, Lulu
Smith, Madeline
Smith, Mary
Smith, Owen
Smith, Roberta
Smith, Ruth
Spear, Frances
Stephenson, Mary
Stover, Henry
Taylor, Charles
Triehy, James
Varnum, Doris
Vattes, Ada
Vose, Gerald
Wood, Ruth
Woodbury, Frances
Wren, Richard

LITERATURE

On Camping Out in the Rain

There are many precautions to be learned before anyone can properly pitch a tent. One can get numerous and sundry volumes on this subject and spend weeks in learning this "art." I have done better. I learned it all in one night. That may sound like boasting. At the time I didn't think I was so smart. I still think I wasn't so smart. You see it was this way.

We, several so-called boy scouts, arrived at our destination rather late. We hurriedly pitched our tent in a mass of poison ivy (we didn't find that out until later, ate our beans, and retired. Then the winds blew and the floods descended. But the tent wavered not because we were holding it down with teeth and nails—if you will pardon the hack-neyed expression. But the floods! Oh-oh, as Eddie Cantor would say. At first we didn't notice the rain because our blankets absorbed it, but there is a saturation limit to everything. The water rose and finally we were wading in six inches of it.

The moral of this story is—"Don't pitch your tent in a swamp, but if you do, spike it solidly so you won't have to hold it down while scratching poison ivy itch."

—Harold McKeen '33

Essay on the Variation of the Signification of "Egg"

Although we usually think of an egg as a prolate spheroid deposited by the female of the barnyard fowl, and an accessory of daily life worthy of no special thought or meditation, it seems to me that by prowling around among our items of information we might find the word "egg" in all its different senses and forms to be a very interesting affair.

The first phase of the egg we must consider is the various methods of eating it; for of course the most important function of the egg of a clucking old biddy is not to bring forth a chicken, as its purposeful

sculptor intended it should, but to furnish us our regular morning hard or soft boiled egg. Now this speaking of boiled eggs brings me to one of the most interesting phenomena of the subject. It it this:

We call a person who is somewhat inclined to roughness "a hard boiled egg." Just why we choose this phrase is difficult to say. The slang of the present day is a problem. It may be, as some etymologists insist, that we do so because a hard boiled egg does not agree with rational people. I do not know. Let us study the opposite; it may shed some light upon the matter. "A soft boiled egg" is a rather affected person, "a nut," a "prune," or "a pill." A pill is the little sugar coated pellet which you hold in your mouth until the candy taste wears off into bitterness, and which you then swallow for the good of your liver, heart, kidneys, or what not. The ball Babe Ruth has knocked over the fence so many times is also a "pill." A "prune" is a dried plum. A "nut" is one of a variety of things: a lunatic, one's head, or a mechanical apparatus for securing a bolt. Just what these various articles have in common is not readily apparent; a soft boiled egg is not to be mistaken for a baseball or a dried plum or, let us hope, one's head. Neither does a mechanic fasten together his engine by means of soft boiled eggs or liver pills. In fact, this use presents a great stumbling block to people not acquainted with Yankee idiom. Of course we might abolish the practice of boiling eggs hard or soft and make it a criminal offense to boil an egg for more or less than exactly four minutes. But that law would cause quite a bit of time to be wasted in legal procedure. It would be far better not to cook the egg at all, although even then some question would arise as to the method in which it should be eaten. To eat it raw would be a rather ticklish business. It might slip down quite easily once one got the knack. But I dare say no one would care to cultivate the habit. Imagine one's embarrasment should an egg prove overripe! I have heard of a fellow, however, who doted on the custom of sucking eggs. He would consume dozens in the course of a season. One day when he was seated beside a large basketful, engaged in his favorite occupation, from one egg which he broke in his mouth came an alarmed "Peep."

"You spoke too late," said the man, and thereupon swallowed the cause of the noise.

There has long been an established custom among "civilized" people to aggravate their ailing with a concoction called "eggnog."

"Eggnog is good for sick folks," they always say when you are a trifle indisposed and immediately, with the best of intentions, they proceed to ruin a perfectly good egg and a perfectly good glass of milk by mixing the two. The exact reason why they think that bene-

ficial for one is hard to see. Of course we know that eggs are "good" for one and that milk is very nourishing, but why do they persist in amalgamating them into an unearthly compound that would disgust a shipwrecked sailor? The results, however, seem to justify the means, for rather than submit to a second "eggnog," an unfortunate person will go on for years without complaining of any illness.

Having discussed these two customs, I cannot refrain from mentioning, before I conclude, the time honored custom of "egging" opponents. Since the beginning of time this practice has been the bane of speakers. The mighty Cicero feared it no less than the suave politician of today. Nothing is more discomfiting to a speaker than to be the target of a properly seasoned egg. Cabbages are bad and tomatoes worse, but eggs certainly clear the platform in record time. Schoolboys for generations on end have indulged in the delights of egging. Our Puritanical forefathers preserved stern countenances, but frequently hoarded aside from our grandmothers' watchful eyes, eggs to be hurled at the next unlucky offender stood in the pillory.

And may I conclude by stating that, had I realized the magnitude of the task which I have started and been unable to finish, nothing could have egged me on to attack it.

—Harrison Hayford '34

The Class of '33

It's now the class of '33
Who bids farewell to Crosby,
For they are just about to flee
To some adventurous hobby.

The reason why I'm writing this
Is not that it's my ration,
But I just want to show my bliss
And my appreciation;

Now perhaps you'll want to say
"What means 'appreciation'?"
I'll tell you in a simple way;
I mean my education!

I won't preach any longer
Why and what it's all about,
But when you get to be a Senior
I'm mighty sure you'll soon find out.

—Ruth L. Lufkin '33

Interpreting the Movie

I had just settled down to enjoy a good movie when there was a great rustling and bustling in the row behind me. "Pardon me, pardon me, I beg your pardon. Ah! these are good seats. Let's sit here." The floor shook as the lady seated herself. She sighed; I sighed, too. "Henry, you know this picture is supposed to be the best of its kind, but I always did like murders better than just plain pictures. Oh well, I don't imagine they can have all murders. This is the comedy we're seeing now. Henry, see, isn't-that-man-a-scream! Ha! Ha! Ha! Look! he's going to step right into that pool of water. There, I told you he would. What was that? Oh, wasn't that funny? Ha! Ha! Ha! Why, the comedy's all over. Oh dear, it was so good. Why couldn't it have been longer? Well, here's the picture." A loud clapping ensued from her direction. "It's about time. Oh Henry, don't you just love Joan Crawford? She's the one we saw a week ago. You remember, don't you? Well, twice right off is too often to see anyone, don't you think? I never did care especially for her anyway. She would have to play tonight. **Just look at that dress!** Wouldn't you think that any **decent person** would refuse to be seen in a dress like that? I think it's shocking, myself. Oh! why doesn't she look around and see that terrible man? She must be dumb. Now, if she'd only use a little common sense. Well, I declare! Just look at the way she got out of his way. **Wasn't that clever?** Look Henry, turn around and see what that man wants. What? He's saying we **talk** too much? Well, of all the nerve! Here I haven't spoken above a whisper all the time. Henry, speak up. Tell him what I am saying. Well, anyway I shall report this outrageous insult to the manager tomorrow!"

—Lucy Cobb '34

The Family Radio

Each morning I am awakened by the sound of an intolerably cheerful voice shouting, "One, two, three. Up! One, two, three. Down!" There comes the irresistible impulse to throw things. But as my ears become accustomed to the sound, I find myself cooled. Today is Thursday, which means my favorite radio program. While I am dressing, I hear dad's footsteps, which mean the news. Then comes sister's, "Won't you please change the station, dad?," followed by brother's sleepier request to make it louder. He must hear the results of the wrestling match. The smell of breakfast lures us to the table at which place sister says, "Mother, did you listen to the broadcast from the dance last night? Mary Jones wore the most divine dress." Then from

the loud-speaker comes the announcer's voice, saying, "It is now eight o'clock, 'Bulova Watch Time'," which means a hurried departure for school. Upon arrival,I am greeted by my chum's voice enthusiastically asking, "Did you hear Guy Lombardo last night? He was simply marvelous!" But school begins and the radio is forgotten until dismissal, at which time the rush really begins, sister's wish for the style show, brother's football scores, mother's recipes, and dad's threat to hear Lowell Thomas or disconnect the "darned" thing altogether.

—Sophie Maisel '36

Impressions

LONELINESS

The cold winter's moon seemed far, far away. White is always a cheerless color and the wide expanse of snow added to the loneliness of the scene. The trees, trimmed of their summer foliage, stretched stark, bare arms to the dark sky. The wind moaned dismally across the wastes. In the distance, a dog howled mournfully. The crunch-crunch of my footsteps served only to emphasize the stillness of the night. I walked on, feeling lonely and dejected.

POVERTY

She was a picture of misery and poverty. The sight of her made you feel that poverty, stark and naked, had taken on human form. It was not only the miserable, colorless strands of hair around her thin face which were so depressing, but the innumerable wrinkles in her careworn countenance made a person feel like shrinking from her. She had heavy, shadowy pouches under her eyes; her knotty hands grasped her shabby shopping bag as if she were holding something very greedily. Her wretched shoes with their worn-down heels, the clean, and therefore all the more depressing, rags which she was wearing, and the dull, hopeless, and lifeless expression of suffering in her eyes, made her a conspicuous figure in any crowd.

—Grace Rachlin '36

Class Pictures

What a bother class pictures are. Your proofs come in the mail and you're filled with joy at the thought. You open them, look at them, and then decide you hate them all. In one, you look too set. In another, the light effect is wrong. In another, you look unnatural. The last one is about the best. And yet, there is always something wrong with it.

You bring the pictures home and show them to your mother. She makes you change your mind entirely. She says, "This first one is the best," and, "I don't care for the last so much."

Then your sisters come. They differ at first, but after a while they narrow the choice down to two. Then dad comes along and picks out the one the rest of the family think is terrible.

Next comes in the one you have been waiting for all along, although you haven't said anything about it. Your boyfriend picks out the one your sisters liked. Now, of course, you have decided.

But after school you come home and you discover a neighbor has picked out one entirely different from the one you had decided upon. He has convinced your mother and sisters that it is the best, so you, in the end, are won over. At last the question of your class pictures is settled.

I'm beginning to think that when I get the proofs of my class pictures I'm going to be the only one to get a look at them. And then if people don't like the result, I'll have only myself to blame.

—Frances Powell '36

Retrospect

When we come to the end of our life in school,
And we're going out on our own,
It is then that we'll sense we've been playing the fool,
We'd have done diff'rently if we'd known.

We failed to take what the others said,
Who had been in our place before,
And we know that a name we would all have made;
It's too late now—for that's all o'er.

We all think of the hours we have spent in fun,
And of time we fooled away;
Good rank in studies we might all have won,
But we drifted from day to day.

We laughed at all who would tell us with pride
We'd regret it if we didn't take care,
But now that it's ending and we'll no longer abide,
We see we've been very unfair.

As we leave, we don't want any thoughts of woe,
We'll take joy and leave out regret,
Every classmate and friend here in school will know,
That our school days we'll never forget.

We have cheated ourselves, not the school, as we thought,
So we'll face the rest like a man;
We appreciate the things which to us have been taught,
And we'll do the best that we can.

—Vernon Hardy '33

. . . Activities . . .

The Student Council

President—Philip Smardon
Vice-president—Maynard Piper
Secretary—Norma Sprague
Treasurer—Beatrice Lane

The Student Council is one organization that succeeds in balancing its budget. By extremely careful management all activities that it supports have been carried on and a balance is still maintained in the treasury.

Student Council receives as an income each year 25c biannually from each student who joins the Council, the profit received from sale of candy, ticket receipts, and dues from classes as follows: Freshmen, $10.00, Sophomores, $15.00, Juniors, $20.00, Seniors, $25.00.

This year the Student Council made up the following budget:

STUDENT COUNCIL BUDGET

Student Council	$200.00	$ 5.00
Class Dues	70.00	
Candy Sales	90.00	
Football		50.00
Basketball (boys)		25.00
Baseball		50.00
Track		17.50
Music		10.00
Basketball (girls)		25.00
Seniors		50.00
Letters: girls 16, track 2, band 11, orchestra 10, football 5, basketball 2, baseball	3.20	49.20
Totals	$360.00	$281.70
Balance		$78.30

The receipts from the Student Council play were $89.00. This amount helps to finance the year book. Football didn't keep within its budget allowance as it shows an overdraft. Boys' and girls' basketball made about $40.00. We expect baseball to show a profit this spring.

Student Council purchases letters for girls' and boys' basketball, football, baseball, orchestra, and band. It buys all football, basketball, and baseball supplies and equipment which cost approximately $167.-50. Track is an absolute expense. The Student Council buys all the candy for the candy table, and purchases music at different times for the school. At the end of the year the Council gives the Seniors $50.00 towards graduation.

The officers of this organization have always been efficient, and those of this year have done particularly well.

Chapel Programs and Entertainments

Philip Smardon, President of the Student Council, conducted the chapel exercises, Friday morning, November 4, 1932. Captain Howard Larrabee and Manager Philip McKeen both gave a speech on football, expressing their desire for the support of the school at the game with Orono Saturday. The members of the 1932 football squad were on the stage. Virginia Ladd led the cheers.

Mr. Converse Nickerson, a musician, who has visited Crosby High for the last two years, was here during the fall.

The students as well as the teachers enjoyed his selections, some of which were as follows: "Minuet in G," Beethoven; "Minuet in G," Paderewski; "Polonaise Militaire," Chopin; "Rock of Ages," with chimes; "Impromptu," Schubert; and "Estudiantina," Spanish selection, descriptive. He also played one of last year's popular songs, "When The Moon Comes Over The Mountain."

The Senior class gave a program in chapel Wednesday afternoon, November 23, which was a combined Washington bicentennial and Thanksgiving event. Miss Evelyn Tibbetts was dressed as a colonial lady and Miss Madelene Rolerson was dressed to represent George Washington.

The program was as follows: "America the Beautiful," entire school; scripture reading, Stanley Farnham; prayer, entire school; bugle call, Vernon Hardy; introduction to story, Evelyn Tibbetts; progressive story of life of George Washington, members of the Senior class; bugle call, Vernon Hardy; song, "America," Senior class; "Washington's Thanksgiving Proclamation," Evelyn Tibbetts; "Governor Gardiner's Thanksgiving Proclamation," Philip Smardon;" President Hoover's Thanksgiving Proclamation," Maynard Piper; "The Star-Spangled Banner," entire school.

The Junior class gave a very successful dance in the gymnasium on the evening of November tenth. In spite of the rainy weather, there was a good attendance, including several members of the faculty. Since the dance marked the end of the football season, the decorations were in keeping—the floor lined in imitation of the football field, the walls being covered with college and school banners, and a large "score board," giving the program of dances, for which McKeen's orchestra furnished music. Punch and cookies were served at intermission. Cecil Webber was in charge of arrangements, assisted by Annie Chalmers, Agnes Whitcomb, Alice Hall, Paul Read, Elsie Goguen, Charlotte Furnald, and Martha Bowker. The dance will be remembered as one of the pleasant social events of the school year.

The Christmas program held Friday morning, December 18, in the auditorium of the Crosby High School, was presented by the eighth grade of room 207. This program included special music, singing of carols by the entire school, and a dialogue, "The Best Gift." The program was under the direction of Miss Barnard.

The fourth in the annual series of special chapel programs at Crosby High School was put on Friday morning, January 20, by a

group of Juniors under the direction of Miss Grace S. Hatch. The theme of the program was taken from the mythology of the Romans, one of whose gods was Janus, the god of beginnings, for whom January is named, and who is always represented with two heads, one looking backward and one looking ahead. Harrison Hayford, as master of ceremonies, told of Janus' mythical power and then introduced sketches from some of the events that Janus saw and heard as he looked back over the school year of 1932. Some of the past events represented were as follows: January, Edmund Barnard at the Hi-Y banquet, telling the story which won the tall story contest; February, the school play, "The Charming Pretender," Louise Langer and Henry Wilcox; March, the Gym exhibition, tumbling by Lucy Cobb and Margaret Hoxie; April, the band concert, selection by the band; May, the prize speaking contest, "Lias," by Elsie Holmes; June, baseball, William Hall; October, football, Earl Atkinson and Robert Luce; November and December, basketball, scores of games given by Annie Chalmers and Kenneth Nickerson.

The students were chosen to represent the activity in which they were outstanding and each sketch was given in appropriate costume. In conclusion, Mr. Hayford urged the audience to make 1933 at Crosby High School a year of which, like 1932, Janus will be proud.

In chapel Friday morning, February 10, Philip Smardon read the Scripture. Following the Scripture was a program by a "darkie" chorus. The following persons took part: Annie Chalmers, Ruth Dow, Elsie Goguen, Louise Langer, Virginia Merrill, Edna Nickerson, Verna Spear, Norma Sprague, Flora Stanley, Agnes Whitcomb, Edmund Barnard, Maurice French, Vernon Hardy, Ashley Hubbard, Arthur Elwell, and Malcom Whitney. The chorus sang the following songs: "Here Comes The Show Boat," chorus; "Old Black Joe," boys; "River Stay Away From My Door," chorus; "Old Folks at Home," chorus; "My Old Kentucky Home," chorus; "Nellie Was A Lady," girls; "Massa's in The Cold, Cold Ground," chorus; and the closing number by the chorus, "Dixie."

The program was directed by Miss Clements and Miss Flora Stanley.

A program was given by the Physics Class of Crosby High School in chapel Friday morning, February 17. Philip Smardon, chairman of the program, conducted the chapel exercises. An introduction to Physics was given by Philip Smardon, a review of Chemistry by Linwood Cilley. The Physics class band played a selection followed by "Oddities of Science" by members of the Physics class. Joseph Goguen conducted some very interesting experiments.

On March 3, 1933 the Senior class of Crosby High School gave a '33 Novelty Dance. The gym was very effectively decorated in red and white, the Senior class colors. Toasted marshmallows and punch were served at intermission for 3c. A prize was given to the couple holding the lucky number which was the number "33." Agnes Whitcomb and William Hall Jr. were the winners.

Music was furnished by Ellen Smith's orchestra. Many of the girls wore dresses in the colorful spring shades; they looked very pretty under the spotlight. There was a large attendance and everyone had a "marvelous" time.

A chapel program was given March 10 by members of the eighth grade. First the band played a selection; then a song was sung by the school. Furber Roberts read the scripture. After the prayer and salute to the flag the following program was given: a banjo solo by Betty Hollingshead with Dorothy Hayes at the piano; a few selections by Bernard Dunton on his harmonica; a cornet solo by Seth Thornton with Dorothy Hayes at the piano.

Pearl Cushman, Emery Porter, and Shirley Thayer, three winners in Sophomore Prize Speaking preliminaries gave their selections in Chapel Friday morning, March 17.

Sophomore Prize Speaking Contest

An unique stage setting was used for the Annual Sophomore Prize Speaking Contest held in the Crosby High Auditorium on the evening of April 25th. The stage represented a radio broadcasting studio in which Joseph Goguen, under the supervision of Mr. Albert Weymouth, had built a very realistic "control room." Guy Allenwood, the winner of first prize in the contest of two years ago, acted as announcer for the contestants. The "studio" was very attractive with huge bouquets of artificial tulips and jonquils (made by Gertrude Ralph) with pussy willows. The gold and blue uniforms of the Crosby High School Band, under the direction of Philip Robbins, completed the stage picture.

The following program was presented:

Selection from "Mary Cary".....Kate Langley Bosher
PEARL CUSHMAN

"Jean Val Jean and the Bishop".....Victor Hugo
DONALD FISH

"Cherokee Roses".....Anonymous
SHIRLEY THAYER

"Pigs is Pigs".....Ellis Parker Butler
BRADFORD CROSBY

"Gentlemen, the King".....Robert Barr
KATHRYN DALY

MUSIC.....Crosby High Band

"Brotherly Love".....Leota Hulse Black
EMERY PORTER

"Crimson Rambler".....Kathryn Kimball
VIRGINIA RANNEY

"The Extra Pound".....Dorothy Canfield
MAURICE CARON

"China Blue Eyes".....Alma Prudence Foss
JEANNE MILLER

"White Hands of Telham".....Samuel R. Davenport
FREDERICK CROSS

Principal Earle McKeene, Winterport High School, Mrs. A. M. Small, Freedom Academy, and Rev. William Skerrye, Belfast judged the contest and the following were awarded prizes by Principal Fuller:

First girls' prize:	Kathryn Daly
First boys' prize:	Emery Porter
Second girls' prize:	Pearl Cushman
Second boys' prize:	Bradford Crosby

The speaking reflected great credit both upon all the speakers and also on Mrs. Nickerson who voluntarily gave a great deal of time to coaching.

The Girls' Hi-Y

President—Gwendolyn Fish Secretary—Jeanette Drisko
Vice-president—Lucy Cobb Treasurer—Hilda Weymouth

1932 marked the beginning of the seventh year of the Girls' Hi-Y. It was organized with Miss Grace Lord as faculty advisor, and meetings were scheduled to be held every other Monday night. Its purpose is to give its members a fuller social and spiritual uplift. When the Hi-Y was started, there were nineteen members and today there are sixty-two. During the past year the following have served as officers: President, Gwendolyn Fish; Vice-President, Lucy Cobb; Secretary, Jeanette Drisko; Treasurer, Hilda Weymouth.

The first meeting of the year was held on November 14.

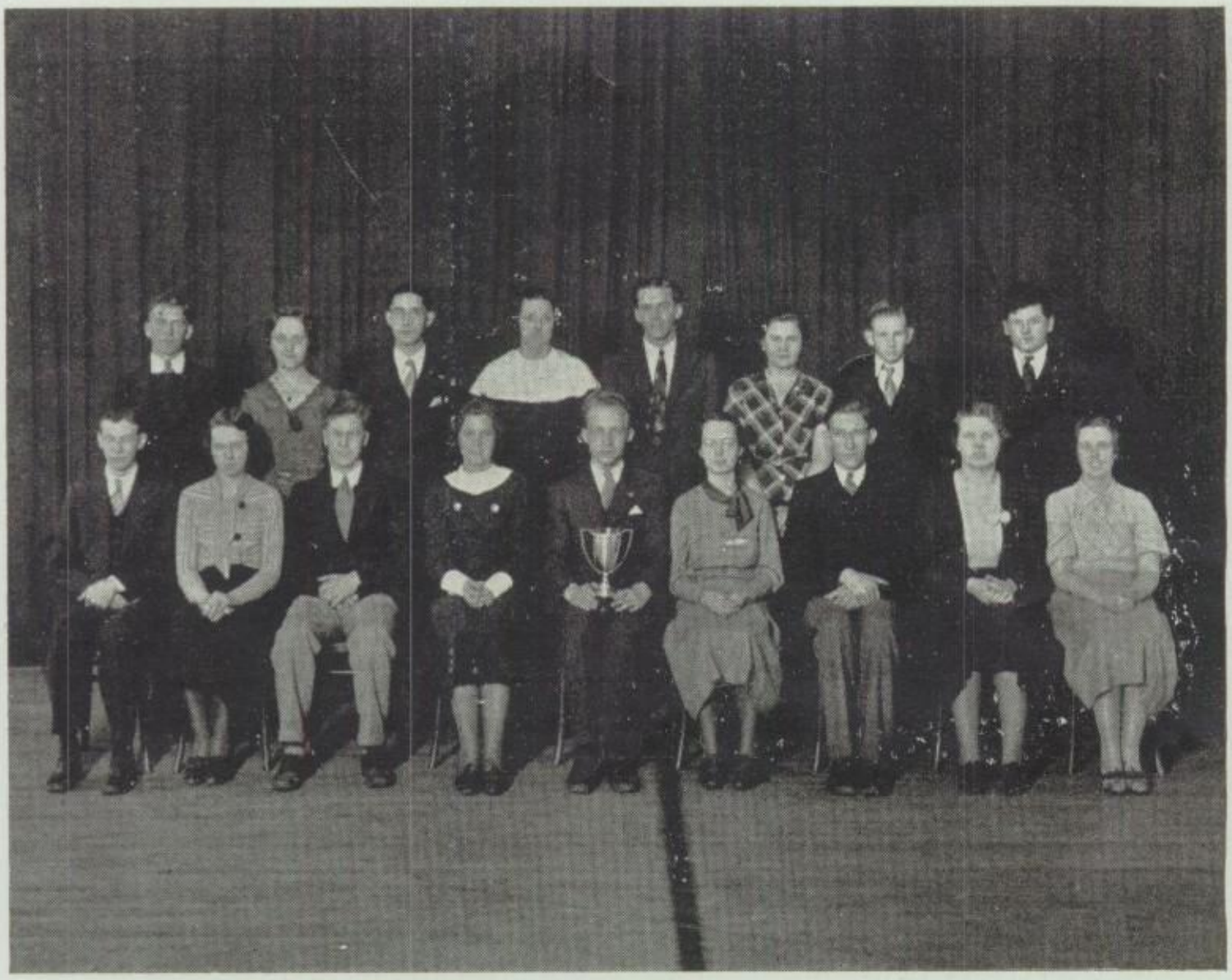
At the meeting on November 28, Mrs. Richard Shaw gave an illustrated talk on the Philippine Islands.

At the meeting on January 9, Mr. Maine Hills, assisted by his son, Maine Hills Jr., presented several reels of movies taken with his motion picture camera.

On February 1, the Girls' Hi-Y entertained the football squad at a banquet. The address of welcome was given by Gwendolyn Fish, the President. Coach Arthur Lufkin and Captain Larrabee gave brief talks after the banquet.

On April 3, Mrs. John Durham gave a most interesting talk on Back Stage Customs and Superstitions.

DRAMATICS



Maynard Piper, Louise Langer, Joseph Goguen, Eva Powell, Henry Wilcox,
Elsie Holmes, Carleton White, Stanley Farnham
Cecil Webber, Ruth Dow, Philip Robbins, Margaret Ralph, Harrison Hayford
Pauline Clement, Leslie Hesketh, Suzanne Miller, Miss Viola Blake, Director

Dramatics took a decidedly progressive step this year. The annual Student Council Play, "Two Girls Wanted," surpassed even the greatest expectations. The three difficult changes of scenery were both smoothly and swiftly made. From such a large cast it is usually easy to select outstanding work, but it was extremely difficult to do in this production. Pauline Clement deserved much praise for the manner in which she played her difficult character role, while the two female leads, Margaret Ralph and Suzanne Miller, followed closely for honors. Eva Powell, Ruth Dow, and Elsie Holmes, also gave very fine support. The male roles, including Leslie Hesketh, Philip Robbins, Harrison Hayford, Cecil Webber, Maynard Piper, and Carleton White, were all exceedingly well done. Too much praise cannot be given Joseph Goguen, Stanley Farnham, and Henry Wilcox for their untiring efforts backstage. They were responsible for the smoothly run scenery shifts and the artistic lighting effects.

Scarcely had the stage been cleared from "Two Girls Wanted" than it was in use for rehearsals of "The Finger of God" by Percival Wilde. This was the play used in the District Play Contest. Not only did Crosby enter the contest, but was the host to Dexter, Rockland, and Orono. By a unanimous decision of the judges, this play won first prize, entitling Crosby to compete in the State Contest at Brunswick. Harrison Hayford deserves highest praise for the manner in which he completely lost himself in the character. Pauline Clement again exhibited her dramatic ability, while Leslie Hesketh, though on the stage for only a short time, made that short time count. In this play, as in the other, the lighting effects made possible by the three stage hands, received much comment.

Miss Blake had Louise Langer as a most efficient assistant in the difficult task of collecting the many properties used for both productions.

Boys' Hi-Y

The first meeting of the Boys' Hi-Y was on November 15, 1932 for the purpose of electing the following officers:

President	William Chalmers
Vice-President	Charles Lang
Treasurer	Malcolm Whitney
Secretary	Harold McKeen

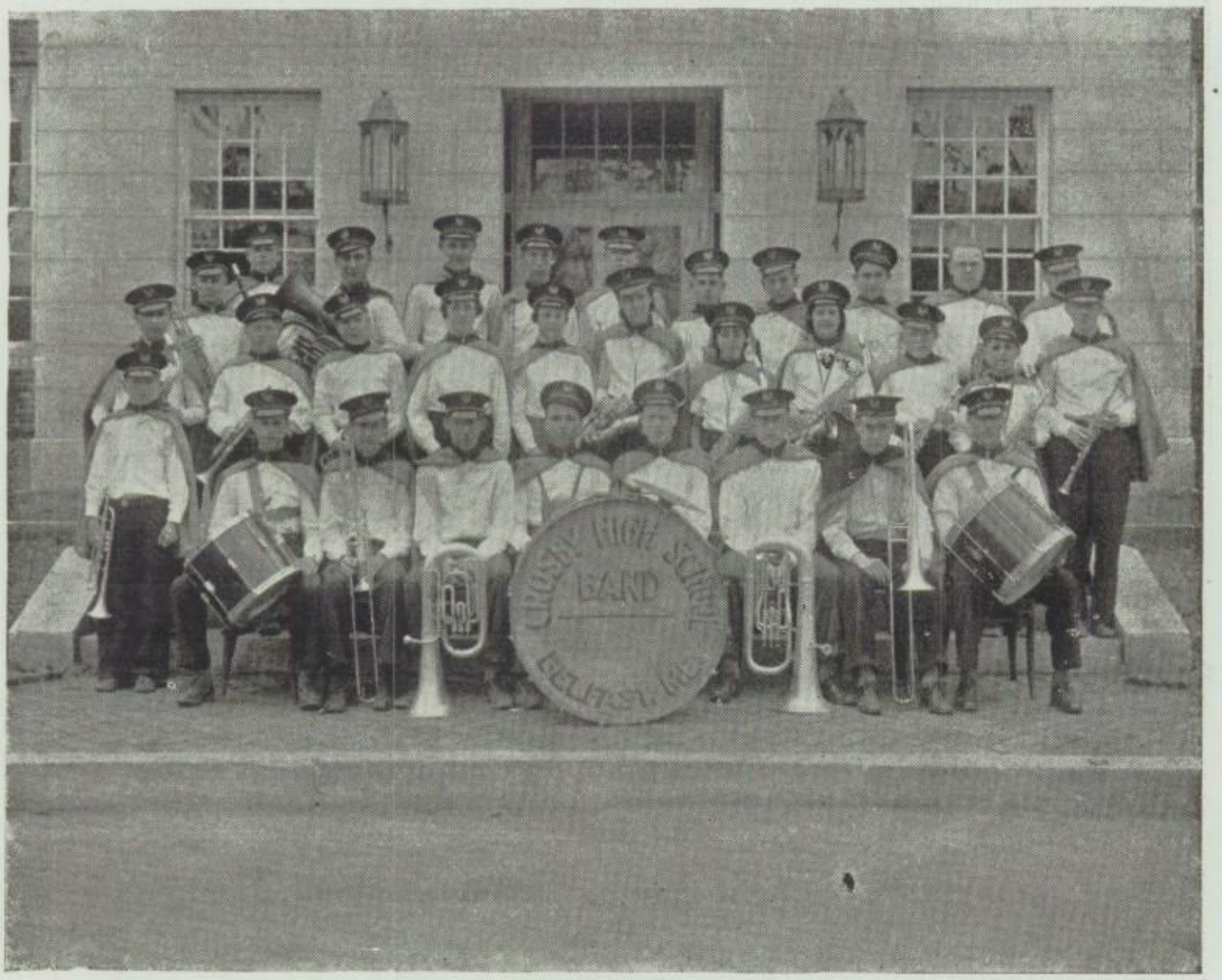
At the meeting of November twenty-ninth, Edmund Barnard gave an interesting talk on Amateur Radio.

On January 10, 1933, Henry Wilcox conducted the initiation ceremony for fourteen members.

At our regular meeting of February fourteenth, Maine Hills furnished a very interesting program of moving pictures. Mr. Hills was assisted by his son, Maine Hills Jr.

On February twenty-eighth we held our annual tall story contest which, of course, was very interesting. Malcolm Sprague was the winner.

THE BAND



Crosby is proud of her band. It has been growing in size, skill, and prominence every year. The band has played for all our chapel exercises and most all the home basketball games. It is praised by every student in school. This year, under the leadership of Philip Robbins and its director, Mr. Lloyd McKeen, the band enters the annual state contest for the sixth time, with the hope of carrying away a prize.

The Commercial Club

The Commercial Club is one of the most active organizations of Crosby High School. This year we have about thirty-five members. Miss Weymouth and Miss Clements are the club advisers. All students taking three or more Commercial subjects and of satisfactory scholastic standing are eligible for membership. The officers of the year are as follows:

President	Annie Chalmers
Vice-President	Virginia Merrill
Secretary	Althea Gross
Treasurer	Illie Smith

In December we had our second birthday party. It was celebrated by a banquet in the lunch room with Miss Towne a special guest. Miss Weymouth and Miss Clements were hostesses and Maynard Piper acted as toastmaster. Officers of the club and Margaret Eckman were the speakers of the evening. After the banquet a Christmas Tree was enjoyed when inexpensive gifts were exchanged.

On February fourteenth there was a Valentine Party which consisted of a box lunch social in the lunch room followed by a social hour during which games were played.

Our biggest event of the year was the Poverty Dance held on April seventh. Although the weather was poor, the attendance was very good and the dance a success.

Much of the success of the club is due to the cooperation of its members and the help and advice of our advisors, Miss Weymouth and Miss Clements.

The Glee Club

A Girls' Glee Club was organized last fall, the first in the history of Crosby High School. The club was made possible by the able leadership of our music teacher, Mrs. Ethel Lee Wardwell. There are thirty-three members enrolled.

The Glee Club has made two public appearances, one at the Baptist Church, when the nurses of the Waldo County Hospital received their caps, and the other at the W. C. T. U. at the Parish House.

The Club has had a most successful season since its organization and has great prospects for the future. The officers of the Club this year are as follows:

Pianist	Edna Nickerson
Librarian	Norma Sprague
Manager	Martha Bowker

The Radio Club

The Crosby Short Wave Radio Club was organized three years ago, under the direction of the science department, with the purpose of arousing interest in the possibilities of high frequency reception. It has been a source of study and entertainment to those of the student body interested in radio.

Last year's members have all taken and passed a U. S. Department of Commerce Amateur Radio examination and have received state wide recognition for their progress.

The Club meets in room 309 on Friday afternoons from three to four o'clock. This year's Club has twenty-six members, with Mr. Weymouth as instructor.

The Girls' Hikers Club

The Girls' Hikers Club was organized several years ago by Miss Katherine Abbott, former instructor of Girls' Physical Education. The past year Miss Margaret Ladd, the present instructor, has led the organization, assisted by the following officers: President, Suzanne Miller; Vice-President, Virginia Ladd; Secretary, Jeanette Drisko; Treasurer, Agnes Whitcomb. Forty-eight members were enrolled with an average attendance of thirty-six. With but few exceptions meetings were held every Tuesday night until November.

The season was opened on September thirteenth with a short hike and picnic supper on the shore near the park. On the second hike, groups of three and four girls made fires and cooked suppers over them. The longest hike of the season was to Birchcrest where hot dogs were roasted over an open fire. On October fourth, the group was divided for a hare and hound chase. It lasted about one hour and a half, after which Captain ball was played in the gym. A supper of fish chowder, pickles, and crackers was served in the lunch room. The fifth hike was in the form of a picnic supper at Goose River. The final hike was to the East shore where tin can cookery was taken up.

No hikes were enjoyed during the winter months, but were begun again with the coming of warmer weather.

1933 WEARERS OF THE CROSBY C

Earl Atkinson

Maurice Caron

William Chalmers

Maurice French

Carl Hanson

Ashley Hubbard

Charles Lang

Howard Larrabee

Robert Luce

Harold Maisel

Harold McKeen

Kenneth Nickerson

Andrew Norton

Paul Read

Malcolm Whitney

Annie Chalmers

Pauline Clement

Lucy Cobb

Ruth Dow

Jeanette Drisko

Alfreda Dunton

Margaret Eckman

Charlotte Fernald

Gwendolyn Fish

Ruth Follett

Elsie Goguen

Annie Holmes

Ruth Holmes

Margaret Hoxie

Eva Kelley

Virginia Ladd

Marjorie Lang

Sophie Maisel

Virginia Merrill

Suzanne Miller

Evelyn Moore

Margaret Ray

Gertrude Ralph

Margaret Ralph

Helen Read

Geraldine Reinburg

Lucille Reinburg

Elizabeth Smith

Flora Staples

Alberta Thayer

Shirley Thayer

Agnes Whitcomb

Edna Whitcomb

ATHLETICS

FOOTBALL

The 1932 eleven of Crosby High School looks back upon a record which, although not over flowing with victories, is one to be proud of. Led by Captain Larrabee, who was shifted from the back-field in an attempt to bolster up an entirely new, green, light line, the Blue Devils put on an exhibition of fighting spirit against overwhelming odds that made them worthy wearers of the Crosby "C."

With a whole year adding weight and experience, Crosby, under the guidance of Coach Arthur Lufkin, should be represented by a real football team next fall.

Track

The track season is well under way with several experienced men and a group of novices reporting for practice. The squad is working out for the usual events: hammer throw, shot-put, the mile run, dashes, hurdles, broad jump, high jump, discus, javelin, and pole vault.

Plans are being made for dual meets with Rockland, Islesboro, and Bangor. While attendance at the Colby interscholastic meet is uncertain, the boys will go to the University of Maine for the interscholastic meet on May twenty-seventh.

Girls' Basketball

Managers, P. Clement, R. Follett; M. Pilley; A. Chalmers, Captain-elect; V. Ladd; Coach Ladd
M. Ralph; E. Kelley; M. Eckman; F. Staples, Captain; E. Hollingshead, Mascott; R. Holmes; M. Hoxie; M. Lang

As in past seasons, the Crosby High girls' basketball team has played in the Waldo County League, but this year, with a fairly experienced team, made a record of which the school is proud. Out of the ten league games played, the girls were beaten by only one team, Besse High of Albion. The two games with this school were lost by small margins—the first played at home and lost by three points; the other at Albion, lost by two points. The tie score in the latter game was broken in the last few seconds of play when the Albion center scored the winning basket.

The Crosby girls played three games outside the League, two with Camden, winner of the Knox-Lincoln League, and one with the Alumnae. The Camden team showed itself superior in both encounters, but the Alumnae game was a decisive victory for the students.

Captain Staples, who played at right forward, scored 109 of the 490 points, playing approximately nine of the scheduled games. Peggy Lang, left forward, tied scoring honors with her throughout the season, ending with 106 to her credit. The center position was alternately filled by Ruth Holmes and Margaret Eckman until the last few games when Margaret sustained an injured ankle and was forced to rest the remainder of the season. The spirit which she manifested at all times was outstanding. Ruth did fine work at center and at the last of the season, beginning with the Albion game, she developed an eye for the basket which helped to increase the coordination of the team. The victory at Winterport was largely due to her accurate shooting.

At side center Margaret Hoxie and Margaret Ralph shared honors. Miss Ralph was found in the game at Brooks, and showered honors on herself in her first game. At Winterport she was one of the most outstanding players. Miss Hoxie has been a steady worker and her experience this year will make her one of the mainstays of the team next season.

Virginia Ladd and Annie Chalmers were the only regular players who had steady jobs all during the season. Both girls were outstanding. Virginia, you will remember, is "the little one with the springs." Her ability to jump for the ball and her accurate passing made her one of the most prominent players on the court. Annie Chalmers is credited with more time played in games than any other player. When an opposing team showed any "star forward," Annie was given the job of guarding her. Her dependability, judgment, and her cooperation with Virginia helped the team pull through many a hectic battle.

The honors for highest score go to Eva Kelley, who, having played in but seven games, scored 140 points, an average of 20 points a game. Miss Kelley has won her letter for four years which entitles her to wear the coveted Crosby monogram. She is the first girl ever to hold this honor in Crosby.

Margaret Pilley, at forward, scored 74 points in four and one-half games, a fine record for an inexperienced player. She holds the record of the team on foul shots. Out of 22 attempts she scored 17 points. In the Searsport game, she caged eight out of eleven, six of which were in succession.

At the annual basketball banquet, Annie Chalmers was chosen for next season's Captain, with Agnes Whitcomb and Sophie Maisel as Manager and Assistant-manager respectively.

Much of the success of this year's squad is due to the cooperation of the team and the splendid coaching of Miss Margaret Ladd, of the Sargent School of Physical Education, who is serving her first year at Crosby.

Summary of Games

Crosby,	29	Unity,	17
Crosby,	39	Brooks,	31
Crosby,	30	Besse,	33
Crosby,	29	Searsport,	22
Crosby,	31	Alumnae,	7
Crosby,	68	Unity,	3
Crosby,	30	Camden,	52
Crosby,	44	Winterport,	16
Crosby,	35	Brooks,	27
Crosby,	48	Searsport,	11
Crosby,	37	Besse,	39
Crosby,	31	Camden,	39
Crosby,	39	Winterport,	31
Crosby,	490	Opponents,	328

Girls' Class Basketball

One of the most eagerly anticipated events of the school year is the class basketball games.

As a whole this year, the games were unusually exciting and well played. The Junior and Sophomore teams were so evenly matched that the tie-off game for championship was the most exciting contest of the season.

The class games not only furnish sport and friendly rivalry, but develop latent material for future varsity teams.

SUMMARY OF GAMES

Seniors	28	Juniors	20
Sophomores	27	Freshmen	10
Sophomores	46	Seniors	28
Seniors	30	Freshmen	17
Juniors	23	Freshmen	17
Sophomores	19	Juniors	15
Varsity	45	All Class	19

No. of games won:

Seniors	2
Juniors	1
Sophomores	3

Boys' Basketball

Crosby High School, under the tutelage of Coach Arthur Lufkin, was represented by one of the best basketball teams it has had in years. When the boys of the 1932-33 team, led by Captain Maisel, were on the floor this past season, the fans knew that something was bound to happen.

Twelve out of seventeen games were won against the best of competition, which included Castine State Normal School; the University of Maine Freshmen; Brewer High School, winner of the Rotary Intercity tournament at Bangor, including two University of Maine tournament teams; Milbridge, winner of the Down East League; and Camden, winner of the Lincoln-Knox County League.

Although the team was handicapped by lack of height, speed and determination more than overcame the obstacle. When the season opened with only one letter man, Howard Larrabee, in sight, prospects looked rather dull, but Maisel, French, Whitney, Norton, Nickerson, Chalmers, Caron, and Jackson just proved the ancient adage that you can't keep good men down.

SUMMARY OF GAMES

Crosby, 29	Alumni, 19
Crosby, 30	Milbridge, 27
Crosby, 47	Searsport, 12
Crosby, 26	Rockland, 24
Crosby, 36	Castine, 30
Crosby, 21	Camden, 25
Crosby, 28	Castine, 33
Crosby, 30	Rockland, 35
Crosby, 35	E. M. C. S., 22
Crosby, 33	Castine Normal, 25
Crosby, 30	Albion, 15
Crosby, 34	Camden, 15
Crosby, 15	U. of M. Freshmen, "B" team, 20
Crosby, 25	Brewer, 22
Crosby, 43	Searsport, 8
Crosby, 28	Castine, 34
Crosby, 30	Islesboro, 9
—	—
Crosby,520	Opponents,375

Baseball

The baseball season has started very auspiciously with a 5 to 4 victory over Camden. The team is facing a heavy schedule but has an encouraging amount of good material.

Crosby is still in the Daily News League and hopes to have a successful season. Beside the varsity schedule, there will be a series of second-team games.

BASEBALL SCHEDULE

April 22, Alumni at Belfast
April 24, Camden at Camden
April 29, E. M. C. S. at Belfast
May 6, Orono at Belfast
May 10, Ellsworth at Ellsworth
May 13, Bangor at Belfast
May 15, Camden at Belfast
May 17, John Bapst at Belfast
May 20, John Bapst at Bangor
May 24, Orono at Orono
May 26, Ellsworth at Belfast
May 31, Brewer at Brewer
June 3, Bangor at Bangor
June 7, Brewer at Belfast

Physical Education Exhibition

The annual physical education exhibition was held in Crosby High School, Wednesday evening, March twenty second under the supervision of the directors of Physical Education, Miss Margaret H. Ladd and Mr. Arthur R. Lufkin. The band played several selections as the auditorium filled with spectators.

Each grade, rural school, and class in high school was represented in the following program:

Singing game,	"How D'do My Partner"	Sub-primary grade
Singing game,	"Highland Gates"	First grade
Singing game,	"Looby Loo"	Second grade
Competitive game		McLellan boys vs. Pierce boys
Relay race,		Girls of the third, fourth, fifth, sixth grades
Folk dance		Rural schools: Poor's Mills, Hayford, Brick, White, Head of the Tide
Coordinating exercises		Junior High boys
Tap dance		Junior High girls
Relay race		Junior High boys

SENIOR HIGH SCHOOL

High jumping	Boys, Group 5
Swedish gymnastics	Girls, Group 4
U. S. setting-up drill	Boys, Group 1
Wand drill	Girls, Group 3
Rhythmic marching	Boys, Group 3
Club drill	Girls, Group 2
Exercises	Boys, Group 2
Clog dance	Girls, Group 1
Club drill	Boys, Group 4
Tumbling and stunts	Boys, Group 7

The folk dancing by the rural schools was conducted according to a custom of several years' standing. The five schools compete for a cup which is awarded on the basis of the posture, rhythm, and dancing of each group. This year the winner of the prize was the Poor's Mills School.

Mr. Adams to Cecil Webber (playing his trombone and keeping time with his feet): "No wonder you can't play that thing. You've got the wrong technique."

Cecil: "Why, what do you mean?"

Mr. Adams: "Well, you're supposed to blow that thing, not pedal it."

Father: "There is nothing worse than being old and bent."
Son: "Yes, there is, Dad."
Father: "I'd like to what it is, then."
Son: "Being young and broke."

Miss Weymouth to Commercial Law Class:
"Now, I want you to write down everything you did in every minute last night."

Bob Luce: "Miss Weymouth, how do you spell 'miscellaneous'?"

Mr. Howard to first period study hall:
"It certainly takes a long time for you to get reduced to lowest terms."

Workmen were making repairs on the wires of a school house one Saturday morning, when a small boy wandered in.

"What you doin'?" he asked.

"Installing an electric switch," one of the workmen said.

The boy then volunteered, "I don't care. We moved away, and I don't go to this school any more."

Miss Blake: "Hall, what are you eating?"
Bill Hall: "Well-er-er—"
Miss Blake: "If you're going to eat I should think you would at least get something small enough not to be visible."
Bill Hall: "I didn't have time to break it up."

Mr. Weymouth: "Johnson, is the heart a muscle?"
A. Johnson: "I guess so."
Mr. Weymouth: "How would it do to say, 'Somebody broke my muscle'?"

Mother: "Stop using such terrible language, Mabel."
Mabel: "Shakespeare uses it, Mother."
Mother: "Then don't play with him. He's no fit companion for you."

Mr. Howard (Lecturing to the Junior Math class):
"You should cultivate more initiative."
Cecil Webber: "Wouldn't that be rather harrowing?"

Miss Hatch: "What is an epic?"
James Triehy: "It's-er-a kind of biology of a hero."

Strange as it may seem, the fourth period Math. Class is made up of great celebrities.

King Henry III of England	Henry Wilcox
King Charles III of England	Charles Lang
King Edward VII of England	Edward Larrabee
King John I of England	John Dolloff
Alfred the Great	Alfred Johnson
King Harold, Saxon	Harold McKeen
King Solomon	Dwinell Salisbury
William of Orange	William Chalmers
King Ramon of Spain	Raymond Hills
Prof. Albert Einstein	Joseph Goguen
Henry M. Stanley, Explorer	Stanley Farnham
King Cole, the Merry Old Soul	Elwin Mayberry
William Shakespeare	Will R. Howard

What Would Happen

If "Bing" Crosby passed the candy table without stopping?
If Eva Kelley ever came to school on time?
If Vernon and Eva were seen on opposite sides of the street?
If Margaret Hoxie recited in Latin or French class without giggling?
If Miss Blake's home room ever stopped whispering?
If Mr. Weymouth ceased to sing praises of "my chum Lou?"
If Dow could find an ablative absolute in Latin class?
If Miss Sawyer lost her temper?
If Cecil Webber asked a comprehensible question in Latin class?

Teacher: "What is drawing?"
Little Mary (after a moment of profound thought):
"It's thinking, and marking around the think."

Miss Blake: "What is the moral in 'La Mule du Pape'?"
Bill Hall: "Everybody gets what's coming to him in the end."

Mr. Bailey: "How do you make artificial ice?"
Keith Cross: "Well, if you put water out doors on a cold night, it will freeze."

Lady: "I want a bottle of iodine."
Clerk: "Sorry, Madam, but this is a drug store. Can't I interest you in an alarm clock, some nice leather goods, a few radio parts, or a toasted cheese sandwich?"

Mr. Weymouth: "Leah, have you been out this week?"
Leah: "Do you mean out of school?"

Boring Young Man (to pretty girl): "You know, I'm funny like that. I always throw myself into any job I undertake."
Pretty Girl (sweetly): "How splendid. Why don't you dig a well?"

Miss Blake: (Testing the intelligence of the Senior French Class): "Can a gentleman marry his widow's sister?"
Vernon Hardy: "He can't because he's already canned."

Mr. Bailey: "What is sound?"
Cross: "Vibration."
Mr. Bailey: "Oh, no."
Cross: "Well, vibration causes sound."
Mr. Bailey: "A rat causes a hole, but the hole isn't a rat."

And there's the student who flunked the course when the Prof. asked for an essay on the result of laziness, and he passed in a blank sheet of paper.

Cecil Webber (translating in Latin class): "And Cocles cast his cross eye around."
(Correct translation "Cocles looked crossly etc.)
Cecil (continuing to translate): "And he charged them with being weak minded."
Miss Blake (in despair): "No, no, judge not others by yourself."

Laura Shibles, studying "Tale of Two Cities," "Who was 'Old Bailey' and what did he do?"

Our Poetry (?) Corner

A wonderful horseman was Jeff,
Her marvelous steed was part deaf.
One day she said "Whoa!"
He thought she said "Go!"
Her boots and her buttons are left.

—Elsie Holmes

You can always tell a Senior,
He is so gaily dressed;
You always know a Sophomore
By the way he holds his chest;
You always know a Junior
By his timid looks and such;
You can always tell a Freshman,
But you cannot tell him much.

—Bob Sherwood

When the donkey saw the zebra,
He began to switch his tail,
"Well, I never" was his comment,
"There's a mule that's been in jail."

TO A LUCY

Fair Lucy, maid of Golden Hair,
    Won the hearts of lads, everywhere,
Combats were fought,
    Lives were lost,
For Fair Lucy, Maid of Golden Hair.

But one day Bill the conquerer came,
    The maiden's heart went out in vain,
Bill wooed and went his way,
    Leaving Fair Lucy, Maid of Golden Hair.

Combats are fought no more
    No longer do lads wander to this lore,
Bill went his way a gallant knave,
    Fair Lucy, Maid of Golden Hair, lies sleeping
        in her grave.

Cupid's Final Examination

A. Matching Test

1. Eva Powell	1. Harold Dunton
2. Ruth Dow	2. Howard Larrabee
3. Lucy Cobb	3. Robert Luce
4. Ruth Follett	4. Clyde Holmes
5. Pauline Hanson	5. Guy Allenwood
6. Barbara McNulty	6. Philip Smardon
7. Ella Seekins	7. Alfred Johnson
8. Sarah Dolloff	8. William Hall
9. Alice Hall	9. John Dolloff
10. Verna Spear	10. Paul Read
11. Margaret Hayes	11. Vernon Hardy
12. Annie Chalmers	12. Maynard Piper
13. Margaret Ray	13. Paul Staples

B. True and False Test

1. Ruth Holmes hasn't any friends.
2. We never see any couples "cluttering."
3. Vernon Hardy is a woman hater.
4. Mr. Weymouth has a hopeless crush on "my chum Lou."

C. Miscellaneous Questions.

1. What is Mr. Adam's definition of love?
2. Who always waits on the corner of Miller and Church Streets, even if the snow is three feet deep, and has to count 1, 2, 3 before the right one comes along?
4. A. Why does Bill Hall buy a Hershey bar at the end of recess?

   B. Why is Lucy Cobb seen discreetly nibbling in Algebra class?
5. Why did the cornet section in the band change so that the players faced toward the piano?
6. Who is the "Mutt and Jeff" couple of the Sophomore Class?

Graduate (leaving Crosby): "Good-bye, I am indebted to you for all I know."

Mr. Fuller: "Don't mention such a trifle."

THAT FATAL HIT

"Ham" advanced to the plate, and most of the spectators could see his muscles tighten as he prepared to swing. The first one came for

him, then curved over the plate. He struck and missed. He decided to wait. Two more passed over the plate, but they were high, and he did not strike at them. Again it came toward him, and with a mighty swing he connected.

Final Score: One less fly in the lunchroom.

Margaret (just back from college): "And, mama, I made the scrub team!"

Mother: "Thank goodness you've dropped basketball and taken up something useful!"

Elwin Mayberry: "Mr. Howard, is it right to say 5 and 6 **is** 13, or 5 and 6 **are** 13."

Mr. Howard: "It depends upon what you mean. It's correct either way."

Mark Twain once went to a neighbor's house to borrow a book. When he asked the neighbor for it the neighbor said, "Yes, you may, providing you read it in my library."

Soon after this the neighbor came and asked to borrow Mark Twain's lawn mower.

"Yes, you may use it," Mark Twain replied, "providing you use it on my lawn."

And then there's the mechanical engineer who wanted to take his nose apart to see what made it run.

Miss Blake (after everything was all ready): "Run up the curtain, Stan."

Stan remained motionless and looked at Miss Blake with a perplexed expression.

Miss Blake: "What's the matter with you, are you deaf?"

Stan: "I may be a stage hand, but I'm no bloomin' squirrel."

Mr. Bailey: "Now don't forget to bring your report cards back this noon."

Philip Robbins: "I don't dare to take mine home."

A Cross-Section of Crosby

If an observant stranger should spend a week at Crosby High School, I wonder which of the people and things we see and hear every day would impress him? Here (with apologies to a famous columnist) are some suggestions:

Paul Read's cheerful grin . . . the Lufkin sisters . . . Norman Cilley's hair and retiring nature . . . our school band . . . Leonard Thombs' angelic expression . . . the popularity of the coaches' office . . . "Now, class-" . . . Curtis Pattershall's light and noiseless tread . . . the "it won't be long now" expression of the Seniors . . . Allen Rowe . . . the chilly atmosphere of the auditorium . . . Miss Sawyer's dimples . . . Pauline Hanson's sophisticated air . . . "Do you call that a straight line?" . . . Waldo Given's Rolls-Royce . . . "Jeff" Ladd's hop, skip, and jump gait . . . the dignified atmosphere of Rooms 303 and 201 . . . Flora Stanley's crooning . . . Roberta Smith's pep . . . Martha Bowker's bored expression . . . the Ralph sisters . . . "Report at eight o'clock tomorrow morning." . . . Miss Towne's poise . . . Agnes Lowe's blondness . . . Bradford Crosby . . . Margaret Bickford's hair . . . Robert Robbins' extensive wardrobe . . . the Sophomore dependables, Jeanette Drisko and Shirley Thayer . . . Raymond Pettee's earnest expression . . . Doris Lougee's hair . . . Kenneth Dow's sidelong glances . . . Barbara McNulty's inability to find the right word . . . in the library, the cup Crosby won in the Play Contest . . . Maurice Caron's nonchalant attitude . . . the Lang "twins" . . . Elizabeth Leadbetter's resemblance to a certain movie star . . . the Lincolnville Chevrolet . . . Annie Chalmers' unfailing good humor . . . "Yes, Miss—" . . . the Doak-Cobb-Hoxie-Holmes combination . . . Mrs. Wardwell's smile . . Edward Larrabee's neckties and punctuality . . . Guy Allenwood's energy as cheer-leader . . . Mr. Howard's story of the wonderful three-legged vanilla . . . the Freshmen . . . the Sophomores . . . the Juniors . . . the Seniors . . . the faculty.

"In Days of Old When Knights Were Bold—"

Sir One Gun Dow, 'tis said, rode down the street
  Upon a piebald steed with athlete's feet—
A mangy crowbait that by viper's plan
  Was traded off upon this honest man.
His lance was but a splinter, and his mail
  A coat of rust. Sir Waldo cried, "To jail
With him!" But Cecil being just said, "Nay,
  Let him come in to dine with us today,
And tell his story whilst we eat."
  Sir One Gun spun a thrilling tale, replete
With gallant deeds of arms and maidens fair,
  Whom he had rescued, so he said, from lair
Of wicked men. But then he waved his sword
  And cried, "My greatest triumph was a Ford,

A Model T, year fifteen hundred nine,
I swapped it for this noble steed of mine."
A roar of laughter 'round the table went;
King Cecil smirked—and when the mirth was spent
He said, "You're skun, whate'er the Ford was worth."
Whereat Sir One Gun waxed exceeding wroth;
Quoth he, "I'll go and kill that viper, boss."
Then gat Sir One Gun suddenly to hoss,
And, setting spurs in Dobbin's skinny flanks,
Away he rode at dog trot rate, whilst ranks
Of Cecil's knights trailed on behind to view
The bloody spectacle which must ensue.
To guard King Cecil in the pressing throng,
Sir Waldo Given also hied along,
He was not loth to see the knightly brawl,
And hoped One Gun would slay Sir William Hall.
Th' infernal serpent, he it was whose guile,
Stirred up with envy and revengeful bile,
Deceived the fairest of mankind, what time
He dumped on him this plug not worth a dime.
And these and more came flocking, but with looks
Of doubtful hue that showed them up for crooks.
Thus they moved on in silence 'till they came
In sight of William's castle, where a game
Of contract bridge just then was taking place.
Sir Bill had all the honors to the ace
In spades; he bid three spades, Sir Henry passed,
Then Edward cried, "We've got you set at last!"
Sir Dolloff docked him fifty on his score
Whereat Sir Henry cursed off fifty more.
From sheath his dagger then Sir Edward drew,
At which Sir William, seeing trouble brew,
Snapped out with evil leer, "Play cards, ya gump."
Then rang with sudden blast the warning trump
Of sentry on the battlement outside,
Where to with speedy steps the arch fiend hied,
To whom Sir Luce bawled out, "Someone is near."
And him thus answered soon his bold compeer:
"Go man the loops and up the drawbridge haul
Then I will parley with him from the wall."
Thus William talking to his nearest mate,
Espied soon after One Gun at the gate,
With vicious mien and rage convulsed mug,
A demon planted on a panting plug.

"Come forth and fight, thou dog!", Sir One Gun cried,
In combat fair I'll tan thy greasy hide."
Sir Bill replied with obvious delight,
"O braggart vile and damned furious wight
The grave doth gape and doting death is near,
For I'll come out and spit thee on my spear."
These two contesting thus with verbal scorn
Behind them heard to wind a signal horn;
Their baleful eyes cast they around to see
Advancing toward them, Cecil o'er the lea.
When he had crossed the space that intervened,
King Cecil thus addressed the waiting fiend:
"O William, thou wert ever prone to strife
And would have hanged had not thy noble wife
Prevailed on me to spare they worthless neck;
But now you've saddled off on Dow this wreck,
This sorry bag of hair and hide and bones
And you must pay the price." All this in tones
Of deepest scorn, he said, and then he came
To Dow. "O Knight unworthy of the name,"
Quoth he, "To stain thy blade in such a brawl
With such a wastrel knave as William Hall!
Enough of words; come off thy barbican,
Sir Bill. In mortal combat, man to man
Ye'll fight." Forth raging like an angry bull,
Sir William wildly rushed and there leaped full
At One Gun's hairy throat; and we are told
That all day long the smoke of battle rolled
Among the mountains by the winter sea,
Until King Cecil and the rest, with heads
That ached, betook them to their several beds.
But still the conflict, unabated, raged
Until at last this final round was waged:
Sir One Gun kicked Sir William in the rear;
Sir Bill replied with clout upon the ear.
Then One Gun jumped on William's worst corn toes;
Enraged Sir William loosed at One Gun's nose
A hook that could have torn an ox apart.
Sir One Gun cried, "O thou a viper art!"
He ducked, but William's iron covered fist
Struck him a glancing blow, whereat white mist
And fiery shooting stars of every size
And shape danced in the reeling One Gun's eyes.
Sir William roared a fierce triumphant cry,
But as Sir Bud Dow fell, in William's eye

His mailed fist he drove. Sir William keeled.
Then silence reigned o'er this great battle field.
Thus far with rough and all unable pen
Your bending author hath pursued the story,
In little room confining mighty men,
Mangling by starts the greater authors' glory.
But of the silly Maid of Astolat
Who loved Sir Dow not wisely, but too well,
And how Sir Bill became a Democrat
Is yet another tale for him to tell.

—Harrison Hayford '34

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